

XII CONGRESO DE
INVESTIGACIÓN
BIOMÉDICA 

SCIENTIFIC ART CONTEST

On the occasion of the XII Biomedical Research Congress (CIB 2024), celebrated on 7th, 8th and 9th February 2024 in the Faculty of Medicine and Odontology of the University of Valencia, the Contests Committee is glad to present the **Scientific Art Contest (CIB 2024)**.

The main aim of this contest is to combine science and arts in order to communicate ideas, concepts and conflicts from the field of science through artistic expression. The topic of these projects will be related to the field of biomedical sciences, from a historical, technical or conceptual perspective, and two modalities will be accepted:

- a) *Performing arts*
- b) *Plastic arts*

Here you will find all the information you need to know in order to participate in both modalities and present your research successfully.

PLASTIC AND PERFORMING ARTS GUIDELINES

1. It is a requirement to be over 16 years old but it is **not mandatory to be inscribed in the CIB 2024**.
2. Each contestant can only present **one single work, either in the performing or plastic modality**.
3. The author should notify the committee if there is any conflict of interest
4. Works presented will focus on **biomedical sciences**. The following sort of projects and any variation thereof will be accepted:
 - a) **Performing arts**: *Prose texts, poetry and musical pieces.*
 - b) **Plastic arts**: *2D illustrations, sculptures and sketches, both in digital and traditional format.*
5. These projects can be carried out in **Spanish, Catalan or English**.

6. Every project will be displayed at the **Faculty of Medicine and Odontology** during the three days of the Congress and will be removed on Friday 9th February after the official end of the Congress. Works will be exhibited in physical format whenever possible, otherwise they will be displayed on the CIB website and in the Faculty in different formats (such as QR codes).
7. Works will be assessed based on the following criteria:
 - **Common criteria:**
 1. Adaptation of the work to the proposed topic.
 2. Multidisciplinary science-art integration.
 3. Scientific rigour.
 4. Communicative and informative capacity of the work.
 5. Formal and stylistic coherence and uniformity.
 6. Execution of artistic techniques.
 7. Relevance and originality.
 - **Specific criteria plastic arts:**
 1. Artistic quality (color, detail, texture, resolution, etc.).
 2. Type of materials used.
 - **Specific criteria performing arts:**
 1. **Musical pieces:**
 1. Harmonic-rhythmic-melodic coherence.
 2. Proper use of musical instruments and/or technology.
 2. **Literary works:**
 1. Adequacy, cohesion and coherence of the content.
 2. Use of an according register.
8. In addition, the selection board may adapt the specific criteria of each modality for any reasons (type of work presented, adequacy of content, etc.)

PLASTIC ARTS

1. Content, format and style in artworks are completely free.
2. **Traditional physical artworks** must be delivered in person for their exhibition to the Scientific and Design Committees before the beginning of the Congress (7th February 2024).
3. **Digital artworks** will be **presented in .jpg format**, and must be sent by e-mail to the Contest Committee (concursos@cibvalencia.com) before 4th February 2024 (23:59h), the same as **physical artworks**.
4. All presented works will be exhibited in the **Faculty** of Medicine and Odontology during the three days of the Congress and will be removed on Friday 9th February, after the end of the Congress. Traditional plastic artworks will be

- exhibited physically, whereas a other formats will be provided to exhibit digital plastic artworks. Similarly, all artworks will be uploaded to the CIB web page.
5. Authors will be asked to send a **brief abstract in accordance with the artwork**, which will contextually explain its significance, the author's intention and its relation with the topic. The extension must be between 100 and 300 words. This brief abstract must be sent by e-mail to the Contest Committee (concursos@cibvalencia.com) before 4th February 2024 (23:59h).
 6. In a similar way, a **detailed explanation of the technical and conceptual aspects and the creation process of the artwork** must be attached. This must be between 500 and 2000 words, up and down 2,5 cm margins and right and left 3 cm margins, Times New Roman 12, and justified text. The detailed text will be used to detail the artworks on the CIB website. This text can be accessed through a QR code included next to the summary of point 5.
 7. **Optionally**, a **brief explanatory video (about 1 minute) summarizing the technical, artistic and conceptual aspects of the artwork** can be submitted. This video will **not** be used for evaluating the artwork, but the CIB may use it to advertise the Scientific Art Contest and it will be included as well on the CIB website. This video will be placed together with the explanation of the artwork indicated in point 6, and it will be accessed through the same QR code.
 8. According to the number of artworks received, a public in-person presentation will be carried out (or not) to the evaluating Jury during the congress. The Organising Committee will provide the place for their exhibition as well as a projector (if necessary), the rest of the material must be under the contestant's responsibility.

PERFORMING ARTS

1. Content and style in artworks are completely free.
2. **Performing artworks (physical and digital)** must be sent to the Scientific and Design Committees by email (concursos@cibvalencia.com) before 4th February (23:59h).
3. **Physical artworks** must be delivered in person for their exhibition to the Scientific and Design Committees before the beginning of the Congress (7th February 2024).
4. The artwork is allowed to be submitted in **text/music sheet and/or voice format**, which must be sent in .pdf or .mp3 format, respectively. If submitted in another format due to artistic reasons (sound quality, typography...), the Organising Committee must be previously informed by email.

5. In case the artwork is exhibited in an audiovisual format it can be presented in any .MOV, .MPEG4, .MP4, .AVI, .WMV, .MPEGPS o .FLV formats.
6. Authors will be asked to send **a brief abstract in accordance with the artwork**, which will contextually explain its significance, the author's intention and its relation with the topic. The extension must be between 100 and 300 words. Optionally, a front page, a content index and/or annexes can be included, which will not be considered in the extension of the abstract. This brief abstract must be sent by e-mail to the Contest Committee (concursos@cibvalencia.com) before 4th February 2024 (23:59h).
7. The recommended duration of the **musical piece** is **2-5 minutes**. The excess in duration will be penalised by Jury. Optionally, a **brief explanation about technical and musical artwork aspects** can be submitted. This must be from 500 to 2000 words with simple spacing (optional indentation), up and down 2,5 cm margins and right and left 3 cm margins, Times New Roman 12, and justified text.
8. The **literary work** extension must be 1 to 3 pages long (doubled-sided) with 1.15 line spacing (optional indentation), up and down 2,5 cm margins and right and left 3 cm margins, Times New Roman 12, and justified text (equivalent to 2100-2400 words approximately in case the above parameters are modified for artistic reasons). The excess in extension will be penalized by the Jury.
9. Optionally authors can attach an explanatory video (about 1 minute) in which the concept of the artwork is briefly commented. This will be submitted together with the final artwork.
10. All performing final artworks, along with its explanatory video (if there's one), will be exhibited on the CIB web page. Additionally, and according to the number of artworks received, a public in-person presentation will be carried out (or not) to the evaluating Jury during the congress. The Organizing Committee will provide the place for their exhibition as well as a projector (if necessary), the rest of the material must be under the contestant's responsibility.

HOW TO SEND YOUR ABSTRACT?

It is necessary that the artwork authors, in both plastic and performing arts, send a description, abstract or initial sketch/design to the Scientific and Design Committees before **4th February 2024**, in **.doc, .pdf format or image format (.jpeg, .png)** to the following email address: concursos@cibvalencia.com. Artwork authors can start to send their abstracts since the day this document is published.

The authors must highlight in which category the artwork should be included. **The Organizing Committee will decide which of the abstracts are accepted, according to**

Contest Committee CIB 2024 concursos@cibvalencia.com

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their scientific and artistic quality, and will let the authors know the decision. In case of doubt, the Jury will be contacted and they will make the final decision. In case of submitting a description, this will have to fulfill the following conditions:

1. **Global extension:** 300-1000 words maximum (not including title and authors), with simple spacing, up and down 2,5 cm margins and right and left 3 cm margins, Times New Roman 12, and justified text.
2. **Title:** Times New Roman 20, at the centre, in capital letters, bold and underlined type.
3. **Authors:** authors' name in Vancouver format, Times New Roman 10, italics and on the left of the page (flush left). They also have to indicate the Institution where they come from using the same format on the line below.

JURY

Jury will be composed of:

- **Members of the following Departments and Departmental Sections:** *Physiology; Biochemistry and Molecular biology; Pharmacology; Microbiology; Pathology; Anatomy and Embryology; Preventive Medicine and Public Health; Medicine; Surgery; Stomatology; History of the Science and Documentation; Pediatrics; Gynecology and Obstetrics; Statistics and Operative Investigation* or by teachers/investigators delegated by them
- **Members of the Faculty of Fine Arts, Music Conservatories, Colleges of Art and Faculties of Philology and Translation** or by teachers/investigators delegated by them.

The definitive composition of the Jury will be **published** on the web before the end of the inscription period.

- There will be a **President of the Jury**.
- Jury decisions will be **final**.
- In case of any contingency not provided for the rules of the competition, the Jury President will have the power to solve it.
- *Jury members with conflict of interests with any of the speakers will not evaluate him / her. Conflict of interests will be evaluated with a formulary. Likewise, if during the evaluation of the works a conflict of interests is found between any participant and any Jury member, the Organizing Committee of the XII Biomedical Research Congress reserves its right to eliminate the mark granted by that Jury member.*
- **Jury's decision** will be public in the Closing Ceremony, 9th February and on the website as well.

Jury will assess all of the projects with a standardized formulary which will give a score, depending on the specified criteria. Higher punctuations will obtain the corresponding prizes. In case of a draw, to establish the winner for the first prize, the Jury will vote again between the conflicting works. In case of persistent draw, the President of the Jury will choose the best one.

PRIZES

Two prizes will be awarded, one for each category in which the contest is divided: (2023 guidelines, to be updated by 2024)

Plastic Arts Category:

- 100 € sponsored by the Farma Leaders Talento (FLT), together with a course from ILLUSTRACIENCIA.

Performing Arts Category:

- 100 € sponsored by the Catholic University of Valencia (UCV), together with a set of "Diario de una científica" products.

In addition, the winning projects will be published on social media and their authors will be interviewed through social media too (Instagram) optionally.

The Jury outcome and the Award Ceremony will be the last day of the Congress, **9th February 2024**. It is recommended to be available to receive the prize in person or online.

*Members of the Organizing Committee **CANNOT** receive any prize.*

In case of a problem with the sponsorship of the prizes, the Organizing Committee could modify these terms and conditions and cancel the prize. Some prize/s may not be given if the submitted works are not considered to be good enough.

TERMS ACCEPTANCE

Any student participating in the Contest is **accepting these terms**. Unfulfillment of any of these rules will automatically imply disqualification from the Contest.

IMPORTANT INFORMATION

- Call for previous artworks: from now on it is possible to submit your previous artwork.
- Previous artworks submission deadline: 4th February 2024 (up to 23:59h).

SCIENTIFIC ART CONTEST



- **Performing artworks** should be submitted through email before 4th February 2024 (up to 23:59 h). Physical projects must be submitted before 7th February 2024 in order to be displayed at the Faculty.
- **Digital plastic artworks** should be submitted before 4th February 2024 (up to 23:59 h).
- **Traditional plastic artworks** should be submitted before 4th February 2024.
- **Award Ceremony: 9th February 2024**

Feel free to ask any question to the Contest Committee using this e-mail address:
concursos@cibvalencia.com

Approved by the Contests Committee and the Organizing Committee of the XII Biomedical Research Congress (CIB 2024), in Valencia, 21st October 2023.